



ILLUSTRATOR INTERMEDIATE

Duration: 2 days (13 hours)

Targeted Clientele

Any individual who, in the framework of his or her current activities, must use *Illustrator* and more complex effects.

General Objective

The participant will be able to use *Illustrator* for more complex effects, such as creating text and images. works in general, be able to manage the various components and develop simple applications independently and efficiently.

Prerequisite

Participants must have previously taken the *Illustrator 10 – Beginner* course, or the equivalent.

Course Content

- Using the various text tools of Illustrator.
- Manipulating text surfaces, creating blocks and linking different blocks together.
- Importing and capturing text; wrapping text.
- Paths to manipulate text.
- Editing text: attributes and floating palettes, line spacing, indentation and justification.
- Using tabulation to create columns.
- Creating transformations on vectorized text.
- Working with colour in various modes.
- Putting colour palettes in memory.
- Importing a colour system.
- Layers: settings and management.
- Making new gradients and patterns and applying them to objects.
- Making adjustments to the distribution of shades and gradients.
- Using the sample palette to store patterns and gradients in memory.
- Importing predefined gradients and patterns.
- Creating and manipulating masks.
- Defining the Compound Path.
- Learning the graphic formats if images to import into Illustrator.

Teaching Strategy and Assessment of Knowledge

This training session is designed to be based on theory and practice. Exercises are integrated after each demonstration in order to allow the participants to apply the concepts they have learned.

